

# ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

212/234-3130

Spring 1983

## ANS COINS FEATURED ON ANNIVERSARY MEDAL

The medal issued by the Society to celebrate its 125th anniversary features reproductions of important pieces from the ANS collection. On the obverse of the medal, designed by noted sculptor Marcel Jovine, is the image of a minter in very high relief, against a background of coins representing the range of historic world coinage. The coins shown on the medal are taken from casts of actual specimens in the ANS collection, chosen for their beauty and their historic importance.

The curators of the various departments at the Society selected coins which they believed represented important issues and which would reproduce well at the half scale used in production of the medal. To represent the earliest Greek coinage, Nancy Waggoner chose an early silver stater of Corinth depicting a flying Pegasus and a silver stater of Poseidonia with a striding Poseidon. Later Greek coins are a silver decadrachm of Egypt of Ptolemy I with a portrait of his wife Arsinoe, a new-style tetradrachm of Athens showing Athena on one side and her owl on the other, and what is probably the most admired of Greek coins, the decadrachm of Syracuse by Kimon, with a racing quadriga on one side and the nymph Arethusa on the other.

From the Roman and Byzantine collection, William Metcalf selected a bronze sestertius of Nero depicting his triumphal arch on the reverse and, also from the first century A.D., a sestertius of Vespasian with the *Judaea Capta* reverse. From later in the Empire are a bronze medallion of the Emperor Probus and a bronze 40 nummi piece of Justinian I. To represent the medieval and early modern periods, Alan Stahl selected a silver gros tournois of Louis IX, "Saint Louis," of France, a silver testone of Charles V struck at Naples, and a silver crown of Charles I of England.

Michael Bates, Curator of Islamic Coinage, had represented a silver drachm of the Sāsānian emperor Ardashir I and a silver 10 'abbāsi piece of the Safavid ruler Sulayman. Rose Chan Houston decided to represent far eastern coinage with a bronze spade of China of the period 400 to 255 B.C. and a copper 10 cash piece of the Qing dynasty.

For modern coinage, Richard Doty selected a silver 8 reales piece of Mexico and silver 5 franc piece of France. American coinage is represented by the gold 50 dollar piece minted for the Panama Pacific Exposition, the Lafayette commemorative silver dollar, and perhaps the most beautiful of all U.S. coins, the ultra-high relief striking of the gold double eagle of 1907. Medals are represented with the Society's unique gold striking of the wedding medal of the Hapsburg emperor Maximilian, and decorations are given their due in the knot of Savoy woven into the headband of the minting figure.



After the curators had chosen their coins, ANS technician Persy Coronis made plaster casts of each of them, which were then used directly in the model which the artist supplied for reduction in the die making process. This very process is illustrated on the reverse of the medal, where Jovine has sculpted a large version of the 1909 Lincoln cent obverse and depicted the Janvier machine which reduces it to the size used for striking. The choice of this coin is especially significant, as the ANS played a major role in the designation of its member Victor D. Brenner to design it. Other elements of the reverse include a screw press, the forerunner of all modern striking machines, the Society's name, the dates 1858 and 1983, and the Society's motto "parva ne pereant" (let not the small things perish) beneath the ANS emblem of an oak leaf and acorns.

The medal is being struck by the firm of Stefano Johnson in Milan, one of the oldest and most esteemed producers of medals in the world. An initial edition of 100 numbered silver specimens and 500 numbered bronze specimens will be made

(continued on page 5)



## 1988 GRADUATE SEMINAR STUDENTS SELECTED

Eleven students have been selected to participate in the thirty-first annual Graduate Seminar in Numismatics to be held at the Society between June 14 and August 13. Each student will receive a grant in aid of \$900, provided through the generosity of Mr. and Mrs. Eric P. Newman of St. Louis.

The Society's Graduate Seminar places stress upon the importance of numismatics as an intra- and interdisciplinary tool in history, art history, archaeology, and other fields. Students are required to do varied reading in all areas of numismatics, and the lectures and discussions conducted by specialists in different areas then focus the readings on numismatic problems and techniques. Several days are reserved at the end of the seminar for lectures by each student presenting the results of work completed during the seminar on the student's selected topic.

The students chosen for this summer's program are: Manfred L. Cripe, PhD candidate in oriental studies at the University of Arizona, who will be examining the process of assimilation and revitalization in Hindu Princely State coinage; Douglas Domingo-Foraste, PhD candidate in classics at the University of California, Santa Barbara, who is interested in the monetary history of Emporiae before the Roman conquest; Jane DeRose Evans, in the PhD program in classical archaeology at the University of Pennsylvania, has had excavation experience in Italy, Greece and England, and will study the Society's Roman Republican coinage; Victoria Ann Foertmeyer, PhD candidate in classics at Princeton University, will study the evidence of trade between the Mediterranean and the Far East throughout ancient times; Michael Garmaise, MA candidate in the Department of Classics at McGill University in Montreal, served as a cataloguer for the forthcoming final volume of *The McGill University Collection of Greek and Roman Coins* and intends to investigate problems in late imperial iconography; Barbara C. Gombach, doctoral candidate in the Department of Religion at Columbia University, with specialization in Indian religions, will pursue a comparative study of the goddess images on tribal and Kuyana coins; Robin M. Jensen, also a PhD candidate in religion at Columbia University, is studying Greco-Roman religions and plans to trace religious imagery on the

## Stahl Addresses Spring Members Meeting



*Alan Stahl flanked by Harvey and Norman Stack, Sponsors of the Spring lecture*

The 1983 Joseph B. and Morton M. Stack Memorial Lecture was delivered by Alan Stahl, Associate Curator of Medieval Coins and curator of the medals collection at the ANS. He gave an illustrated talk entitled "Venetian Coinage in Medieval Greece."

Among research projects undertaken by Mr. Stahl since joining the ANS staff in 1980 has been study of a large hoard of approximately 5,000 medieval coins found near Arta in Greece, and containing mainly Venetian torneselli of the fourteenth and fifteenth centuries, a coinage which had received little scholarly attention. That project has resulted in a major study of the torneselli now being prepared for publication by the

Society. Based on the coinage comprising the Arta hoard, and his investigation of the documentary evidence in the Archivio di Stato in Venice, Mr. Stahl demonstrated the process by which Venice made the tornesello the main coin in Greece in the later Middle Ages.

Mr. Stahl's association with the Society dates from his participation in the 1975 Graduate Seminar program. His study of the Merovingian coinage of the Metz region, begun at that time, carried forward as the topic of his doctoral dissertation at the University of Pennsylvania and resulted in a definitive work on the coinage published recently by the University of Louvain in Belgium.

imperial coinage through the time of Constantine; Mikhail Khodarkovsky will be writing his doctoral thesis in history at the University of Chicago on aspects of the Russian/Ottoman conflict, 1670-1783, and expects to study the relevant Russian, Ottoman and Crimean coinage; Ruth S. Mazo, PhD candidate in medieval history at Yale University, who has completed her M. Phil as a Rhodes scholar at Oxford, will analyze coin finds from Denmark and Sweden during the eleventh and twelfth centuries as evidence for Scandinavian trade patterns; Denise A. Spellberg, PhD candidate in Islamic history at Columbia University, will focus on early Islamic coinage as social historical documents; and Karmen E. Talbot, MA candidate in the Department of Middle East Languages and Cultures at Columbia University, plans to study coinage to further her work on early Islamic inscriptions.

### Visiting Scholar

The Visiting Scholar for the 1988 program is Wolfgang Hahn, Vice Chairman of the Numismatic Commission of the Austrian Academy of Sciences in Vienna. A specialist in Byzantine medieval coinages, Dr. Hahn will aid the Society's curatorial staff in counseling the students and will lecture on "The Implications of the Anastasian Currency Reform," "Problems of Byzantine Mint Attribution," and "The Viking Age Coin Drift to Scandinavia in the Light of the Data Provided by Bavarian Coinage."

In addition to members of the Society's professional staff, visiting lecturers have been invited to participate in the seminar, including Richard W. Bulliet, Professor of History, Columbia University; Giles F. Carter, Professor of Chemistry, Eastern Michigan University.

(Continued on page 3)



## Thompson Book Available

Margaret Thompson's latest work *Alexander's Drachm Mints I: Sardes and Miletus*, published by the Society as volume 16 in the series American Numismatic Society Numismatic Studies, is now available. It is the first of three volumes planned by Miss Thompson to detail the record of the seven mints in Asia Minor which produced the drachm coinage for the entire empire under Alexander and continuing after his death to the end of the fourth century. The output of each mint, although primarily drachms, also included gold and some tetradrachms as well as bronze, all of which are included in Miss Thompson's surveys.

In addition to the organization and chronology of issues from Sardes and Miletus, NS 16 contains a section detailing the relevant hoards. The next volume in the series will treat the mints of Lampsacus and Abydos, and a third will encompass the remaining drachm mints: Colophon, Magnesia and Teos?, concluding with a section placing the numismatic evidence into the larger historical record of Asia Minor in the period ca. 330-300 B.C.

*Alexander's Drachm Mints I: Sardes and Miletus*, by Margaret Thompson, ANS 16 (1983), 98 pp., 38 plates, is available directly from the ANS at \$50.00 plus postage and handling (\$1.00 U.S., \$1.50 elsewhere).

### Publication Subscription Option

NS 16 has been distributed to all members of the Society who entered a Publications Subscription for 1983 by paying an additional \$45.00 with their annual dues. This option is still availa-

ble to Society members and represents a considerable cost-saving. To date, over 500 members have entered a Publications Subscription for 1983 which entitles them to receive, in addition to the Thompson study, the following works slated for publication in 1983: two issues of the abstract bibliography, *Numismatic Literature; The Coinage of the Lycian League* (ANSNM 162), by Hyla A. Troxell; *Coins of the Seleucid Empire from the Collection of Arthur Houghton* (ACNAC 4), by Arthur Houghton; and *Early Greek Coins from the Collection of Jonathan P. Rosen* (ACNAC 5), by Nancy M. Waggoner.

### ASSOCIATES ELECTED

At its regular April meeting, the Council of the Society elected 39 new Associate Members. Elected are Dorothy Budd Bartle, Caldwell, NJ; Museo Bottacin, Padova, Italy; Robert J. Bye, Longmeadow, MA; Marc M. Calciano, Philadelphia, PA; Alberto Campana, Jr., Rome, Italy; Roger S. Cohen, Bethesda, MD; Les Crawley, Hilo, Hawaii; Gary Del Re, Vernon Hills, IL; Jeremiah P. Edwards, Waverly, TN; and Arthur F. Garfinkel, W. Lafayette, IN.

Also William C. Gay, Albertson, NY; Dennis G. Glew, Bethlehem, PA; Aubrey T. Haddock, New Bern, NC; Richard P. Hoffman, Wood Dale, IL; Bobby Hurst, New York, NY; Viken Havandjian, The Hague, Netherlands; Thomas B. Kanawyer, Dallas, TX; Lawrence Koblenz, New York, NY;

(continued on page 4)

## SAMUEL R. MILBANK ELECTED HONORARY COUNCILLOR FOR LIFE

Samuel R. Milbank, who guided the Society as its President from 1960 until 1978, was elected as Honorary Councillor for Life at the Spring Meeting of the Society.

The election followed Mr. Milbank's decision to relinquish his seat on the Society's Council to someone who would be able to participate more actively in the affairs of the Society. In accepting Mr. Milbank's resignation, the Council, at its April 9 meeting, adopted the following recommendation to the membership:

"Our Society has been blessed with many members who have given outstanding service to our organization over the years. Among these, Samuel R. Milbank stands out. He has served this Society well—as the longest-standing individual member, having joined in 1921; as a member of the governing Council, a position to which he was first elected in 1935; and as President for seventeen years during which our Society gained preeminent international stature.

"Upon his retirement as President in 1978, he was elected by the membership to the position of Honorary President for Life. Now this Council—old friends and new—does heartily recommend that the membership at its meeting of April 9, 1983, indicate the respect and esteem with which Samuel R. Milbank is held by the entire Society, by electing him as Honorary Councillor for Life."

At the Members Meeting the motion was carried by acclamation.

The American Numismatic Society  
Broadway at 155th Street  
New York NY 10032

I enclose \$45.00. Please enter my Publication Subscription for 1983 and send a copy of NS 16 and other publications to which I am entitled as published.

Name \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_



## GRADUATE FELLOWSHIP TO PAOLO VISONÀ

The Society's Graduate Fellowship for 1985-86 has been awarded to Paolo Visonà of the University of Michigan. Mr. Visonà participated in the 1979 Graduate Seminar in Numismatics during which time he restudied the hoard evidence for the silver coinage of Apollonia in Illyria and established a new chronology for the Apollonian drachms embracing the period from the end of the third century through the early decades of the first century B.C.



Mr. Visonà, a doctoral candidate in classical archaeology at Ann Arbor, holds a degree in classical archaeology from the University of Padua in Italy and an MA in art history from the University of California at Santa Barbara. He has worked in several numismatic cabinets in Italy, Yugoslavia and the U.S., including the J. Paul Getty Museum in California and the Kelsey Museum at Michigan. In addition, Mr. Visonà has already an impressive bibliography in Greek and Roman numismatics. His dissertation topic, "Punic Bronze Coinage: A Study of Circulation and Mint Attribution," involves reconstruction of the activity of the Punic mints which issued bronze coinages in Sicily, South Italy, Sardinia and North Africa.

The ANS dissertation fellowship, which carries a stipend of \$3,500, is awarded annually to an individual of high competence who is writing a doctoral dissertation involving substantial use of numismatic evidence. Applications for the scholarship are limited to students who have completed one of the Society's Graduate Seminars.

(Continued from page 3)

Drosos Kravartovannos, Amphissa, Greece; and Lorenzo Lazzarino, Padova, Italy.

Also Hans E. Lee, Calgary, Canada; Lai Hoi Long, Jakarta, Indonesia; La Verne E. Maddix, Monroe, WI; David B. McDonald, Westminster, MD; Antonio Medina, Madrid, Spain; Wendell E. Phillips, Jr., Edison, NJ; Milton B. Pfeffer, Riverdale, NY; Then Nviuk Phin, Jakarta, Indonesia; and Ralph Foster Museum, Point Lookout, MO.

Also Dennis R. Ryan, Albany, NY; Andrea Saccocci, Padova, Italy; Christian Schaack, Cambridge, MA; Scuola Archaeologica Italiana di Atene, Athens, Greece; Gordon A. Shaw, Williamsport, PA; Rifaat Medhat Sheikh El-Ard, Riyadh, Saudi Arabia; Ronald J.

Slober, Armada, MI; Ben Z. Swanson, Jr., Dyess AFB, TX; Allan Taylor, Brooklyn, NY; and Alan F. Voss, Belleville, NJ.

(Kuuait, continued from page 6)

Charles Ryder, an exhibit design specialist, who was chief designer of the installation.

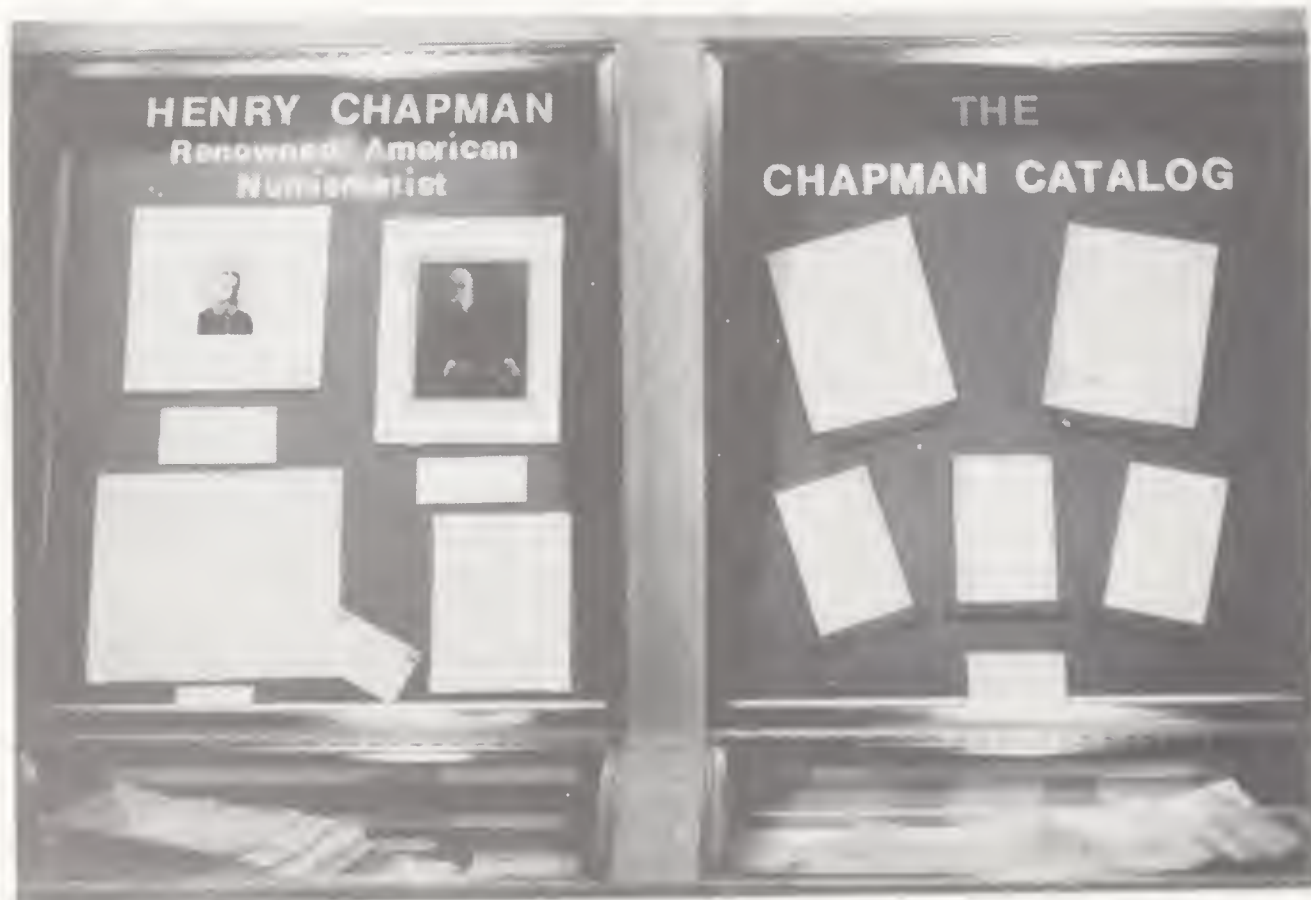
Selections from the exhibitions are published in *Islamic Art in the Kuuait National Museum: The al-Sabah Collection*, edited by Dr. Jenkins. The catalogue, written by Michael Bates, Marilyn Jenkins and Manuel Keene, curator of the museum, includes 137 plates printed in color. The book is available from Sotheby Publications.

## CHAPMAN FAMILY VISITS

The Society was honored by a visit from three generations of the family of Henry Chapman on March 26. The trip, arranged by the three daughters of Henry Chapman, Mrs. John F. Arndt, Mrs. Jane Huber and Mrs. Henrietta Judson, provided the family the opportunity to view a special exhibition of Chapman materials on display in the Society's West Hall. The exhibit, organized by the Library staff, is based on a gift to the ANS by the Chapman heirs of auction catalogues and other memorabilia of the famed Philadelphia coin dealer.

## Hall Closed

The West Hall was closed following the April 9 Members Meeting to prepare for the forthcoming new exhibition, *The World of Coins*, which opens on September 9. The East Exhibition Hall will close as of July 1 in preparation for an exhibit of contemporary medallic and bas-relief sculpture which will open October 1, sponsored jointly by the American Medallic Sculpture Association and the ANS.







(Article continued from page 2)

gan University; Peter Gaspar, Professor of Chemistry, Washington University, St. Louis; Fred S. Kleiner, Associate Professor of Art History, Boston University; Eric P. Newman, St. Louis, Missouri; Elizabeth J. Rock, Professor of Chemistry, Wellesley College; and Margaret Thompson, Chief Curator Emeritus of the ANS.

## SALTUS MEDAL AWARD COMMITTEE REORGANIZED

The composition as well as the purpose of the Saltus Medal Award Committee have been revised through amendment of Article V.6 of the Society's By-Laws. The ANS Council, at its April 9 meeting, voted the changes to bring the operation of this committee in line with that of the other Standing Committees of the Society.

As amended, Article V.6 now reads: "The Committee on the Saltus Medal shall, prior to the expiration of the term of office of the Committee on October 1, recommend to the Council a nominee for the award of the Medal to a Sculptor for distinguished achievement in the art of the medal." In the past the committee had comprised the last three recipients of the award and it, rather than the Council, conferred the award.

The Council adopted as well the recommendation of the Society's Executive Committee that future Saltus committees reflect the broad perspectives of those interested in medallic art and that the Saltus Committee consider sculptors for nomination without regard to nationality.

The Saltus Award was established in 1918 to honor "Sculptors for distinguished achievement in the art of the medal." The award was made possible through a gift from J. Sanford Saltus establishing a permanent fund. Thirty-one medallists have been honored by the Society since James E. Fraser first received the award in 1919.

Robert A. Weinman has been named by Society President Harry W. Bass to chair the reorganized Saltus Award Committee. Mr. Weinman, who received the Saltus award in 1964, is the son of A. A. Weinman, the designer and second recipient of the Saltus medal in 1920. Alan M. Stahl, ANS curator in charge of medals, will serve as Secretary of the committee.

## BOWERSOCK, GLASSMEYER ELECTED TO COUNCIL

The ANS Council has elected two new members to fill unexpired terms on the Society's governing board.



Photo by H. Landshoff

Glen W. Bowersock, Professor and Director of Historical Studies at the Institute for Advanced Study in Princeton, has been chosen to succeed Mr. Luce who resigned in January. Professor Bowersock earned his doctorate at Oxford as a Rhodes Scholar and later went to Harvard University in classics, serving as Professor of Greek and Latin as well as chairman of the department from 1972 to 1977, then associate dean until 1980 when he moved to his current position at the Institute.



Edward Glassmeyer, an investment banker in New York City, was elected to succeed Mr. Milbank. Mr. Glassmeyer, a Princeton graduate and former president of Athens College in Greece, has long been active in the Archaeological Institute of America and served as Trustee and Treasurer of that organiza-

tion. In addition, he serves as a member of the advisory council to the classical department at Princeton.

### Present Council

With the election of two new members, the Society's board of fifteen members now comprises Harry W. Bass, Jr., Dallas; Glen W. Bowersock, Princeton; Theodore V. Buttrey, Cambridge, England; Alan B. Coleman, Dallas; Harry W. Fowler, New York; Edward Glassmeyer, Darien, Connecticut; Roger A. Hornsby, Iowa City; Arthur Houghton, Santa Monica, California; John D. Leggett, New Canaan, Connecticut; Baldwin Maull, Princeton; Eric P. Newman, St. Louis; R. Henry Norweb, Jr., Cleveland; Mrs. Marion G. Russell, Sidney, Ohio; John J. Slocum, Newport, Rhode Island; and Speros Vryonis, Jr., Los Angeles.

(Medal, continued from page 1)

available to the public at the time of the Society's 125th anniversary celebration on September 9, 1983.

Silver and bronze medals may be ordered now from the Society, Broadway at 155th Street, New York, NY, 10032, attn. Anniversary Medal. The finished medals will measure 90 mm by 110 mm. The silver specimens will be of sterling (.925) silver and weigh about 500 grams; each comes in a custom leather box with the Society's seal for \$350 including postage. Bronze medals come in a custom paper box and can be ordered for \$34.25 each including postage.



# Calendar

## June

- 14 ANS Graduate Seminar begins
- 30 *ANSMN* 29 (1984) article submission deadline

## July

- 1 East Exhibit Hall closed for new installation (West Hall closed on April 10)
- 2 Society closed - Independence Day
- 14 Finance Committee, 3:00
- 15 Council Meeting, 2:00

## August

- 13 Last day of ANS Graduate Seminar
- 16-20 ANA Convention, San Diego: Richard Doty, ANS representative; ANS volunteers will man the ANS Information Booth

## September

- 9-10 Celebration of ANS 125th anniversary at Audubon Terrace



*Photo by Charles Ryder*

## MUSEUM OF ISLAMIC ART OPENS IN KUWAIT

The Museum of Islamic Art of the Kuwait National Museum opened formally on February 24 with a gala celebration in honor of the occasion. An international gathering of approximately 500 guests attended the opening festivities. The ANS was represented by Harry W. Fowler of the Society's Council and Michael L. Bates, Curator of Islamic Coins. The collection now on exhibition was assembled by ANS member Sheikh Nassar al-Sabah and his wife, Sheikha Hussa al-Sabah, who serves as Director of the museum.

### Strong Numismatic Section

The al-Sabah Collection includes an extraordinary numismatic section, comprising some 1,300 coins representing all parts of the Islamic world, with particular strength in gold coins of

Egypt and gold of the 'Abbāsid caliphs. Approximately 200 coins are included in the exhibition in 10 separate display units relating the coins chronologically and geographically to other objects in the collection.

Dr. Bates served as numismatic consultant for the Kuwait Museum project. He was responsible for selection of the coins to be exhibited; creation of the relevant texts and labels, which are rendered in English and Arabic throughout the museum; and final installation of the numismatic display units.

Several other Americans were involved in the opening of the museum of Islamic Art, including Marilyn Jenkins, Associate Curator of Islamic Art at the Metropolitan Museum in New York, who served as the project director, and

*(continued on page 4)*

The American Numismatic Society

BROADWAY AT 155TH STREET

NEW YORK, N.Y. 10032

NON-PROFIT ORG.  
U. S. POSTAGE  
**PAID**  
NEW YORK, NY  
Permit No. 1755



## Calendar

### June

- 14 ANS Graduate Seminar begins
- 30 ANSMN 29 (1984) article submission deadline

### July

- 1 East Exhibit Hall closed for new installation (West Hall closed on April 10)
- 2 Society closed - Independence Day
- 14 Finance Committee, 3:00
- 15 Council Meeting, 2:00

### August

- 13 Last day of ANS Graduate Seminar
- 16-20 ANA Convention, San Diego: Richard Doty, ANS representative; ANS volunteers will man the ANS Information Booth

### September

- 9-10 Celebration of ANS 125th anniversary at Audubon Terrace



*Photo by Charles Ryder*

## MUSEUM OF ISLAMIC ART OPENS IN KUWAIT

The Museum of Islamic Art of the Kuwait National Museum opened formally on February 24 with a gala celebration in honor of the occasion. An international gathering of approximately 500 guests attended the opening festivities. The ANS was represented by Harry W. Fowler of the Society's Council and Michael L. Bates, Curator of Islamic Coins. The collection now on exhibition was assembled by ANS member Sheikh Nassar al-Sabah and his wife, Sheikha Hussa al-Sabah, who serves as Director of the museum.

### Strong Numismatic Section

The al-Sabah Collection includes an extraordinary numismatic section, comprising some 1,300 coins representing all parts of the Islamic world, with particular strength in gold coins of

Egypt and gold of the 'Abbāsid caliphs. Approximately 200 coins are included in the exhibition in 10 separate display units relating the coins chronologically and geographically to other objects in the collection.

Dr. Bates served as numismatic consultant for the Kuwait Museum project. He was responsible for selection of the coins to be exhibited; creation of the relevant texts and labels, which are rendered in English and Arabic throughout the museum; and final installation of the numismatic display units.

Several other Americans were involved in the opening of the museum of Islamic Art, including Marilyn Jenkins, Associate Curator of Islamic Art at the Metropolitan Museum in New York, who served as the project director, and

*(continued on page 4)*

## The American Numismatic Society

BROADWAY AT 155TH STREET

NEW YORK, N.Y. 10032

NON-PROFIT ORG.  
U. S. POSTAGE  
PAID  
NEW YORK, NY  
Permit No. 1755